



# Dance Dialogue



## Nutcracker News!

It's October, which means Nutcracker! Hopefully you already have some of these important dates written in your calendar from the last newsletter, but here is a recap:

-Parent Meetings & Costume

Fittings – Oct. 8<sup>th</sup>-13<sup>th</sup>

These are for Ballet II and under, Modern II, & Boys II and under. They will take place during your child's class time. Ballet II meetings are during the Tuesday 5:00pm and Saturday 9:30am classes. Please plan on attending. If you miss costume fittings, please bring your child in to the store to get fitted by mid-October. That way Annie will not have to guess your dancer's size. As always, costumes will be practical and reasonably priced.

-Tickets go on sale – Oct. 22<sup>nd</sup> – seating is reserved. Prices are \$16 in advance (you can purchase them at the Elsinore Box Office or through [ticketswest.com](http://ticketswest.com)), \$19 at

the door. Tickets for the Mezzanine level will be \$24 in advance, or \$27 at the door.

-All Cast Rehearsals – Nov. 17 & Dec. 1  
These will take place at ABA. These are both mandatory rehearsals, and are the only times before the dress, that the dancers have a chance to practice with everyone else.

-Spacing Rehearsals – Friday Dec. 7<sup>th</sup>:  
These happen at the Elsinore after school. Exact times TBA. Boys I, Modern II, and Ballet I and up. Please Note: Pre-Ballet II classes arrive 30 minutes early for the dress rehearsal, in order to do spacing then, instead of on Dec. 7<sup>th</sup>.

-Dress Rehearsal – Dec. 8<sup>th</sup>  
At the Elsinore starting around 10:00 am (Pre-Ballet II 9:30am for spacing), so we can have a good break before the show that night.

-Nutcracker Performances – Dec. 8<sup>th</sup> & 9<sup>th</sup>

### Party Parents & Casting!

Just like every year, we need parents to be in the party scene! This is a lot of fun, and it's a very limited commitment. The role is mostly acting with a few simple dance steps. It really is a great way to support your dancer! We will be having three rehearsals at ABA, October 27,

November 3, and November 10, beginning at 4:45pm. Of course we will need you present at the all casts, spacing, and dress rehearsals as well. If you are interested, please email [americanballetacademy@gmail.com](mailto:americanballetacademy@gmail.com) to get on the list.

### Casting

In the coming weeks dancers will be learning what role they will play in this year's nutcracker! Casting is hard for younger and older dancers alike. As we discussed in the last newsletter, there will undoubtedly be some

disappointed dancers. Please remember to support your child in whatever role they receive. Remember that your attitude will likely greatly affect their outlook. I hope everyone knows that Annie values all of the ABA dancers, and does her best to cast everyone in a role that will let them grow & shine the most!

### Eugene Nutcracker Auditions

If you don't already have enough Nutcracker in your life, come audition for the Eugene Ballet's production! This is a great opportunity for dancers to participate in a professional production. Auditions will be held at ABA on October 14<sup>th</sup>:

Waltz of the Flowers  
1:00-2:00 (3 years pointe experience)

Party Children – 2:00-3:00 (ages 11-15)

Bon Bons – 3:00-4:00 (ages 9-11)

Angels – 4:00-4:30 (ages 7-9)

Baby Mice – 4:30-5:00 (ages 5-7)

Please come 30 minutes before your audition time with \$10 cash or check. Please make checks payable to Eugene Ballet Company. Rehearsals will mostly be held on Sundays at ABA. The performances will be December 15<sup>th</sup> at 3:00pm and 7:30pm at the Elsinore Theatre. For more information, please contact Jennifer Martin at [jennifer@eugene-ballet.org](mailto:jennifer@eugene-ballet.org).



**Opportunities to Help**

Of course we cannot make these performances happen without the help of our parents! One of the best ways you can help is to bring your child to classes. This is the best way to help them be confident and anxiety free for the big day. Please review our attendance policy in the ABA handbook.

If your dancer misses too many classes, they may be asked to come in for a private lesson to catch up. We try not to make this happen too often, but it is the best way to catch up a dancer. Privates start at 27.50 for the first half hour of a week day & 32.50 for the first half hour of an evening or weekend, then they are 40.00 an hour after that.

To make the show a reality, we need volunteers. At the parent meetings, volunteer lists will be passed around for you to sign up. Please consider filling an empty spot!

One of the most important positions is that of class coordinator. These are the volunteers who stay with a class at all times during rehearsals, and performances. They make sure the dancers in their class are happy, and ready to

**Parking Lot Safety and Reminders**

With the days growing shorter, and the rains sure to come again, we wanted to review our lot safety practices.

First: please do not park in the marked triangle at the entrance to the lot. This area is needed for there to be room for cars to come in and go out at the same time. If someone is parked there, we end up with cars in the road, on the blind corner, waiting for others to pull out.

Second: please also do not park in the painted square at the far end of the lot. This space is needed for a turnaround. If someone is parked there, and the rest of the lot is full, it is impossible for anyone to turn around.

dance. This is a position that we must have filled for each show, for each class.

We know that some parents don't have a lot of time around the shows to volunteer, but there are many less time consuming jobs on the list, and things you can do before the show. We can always use help with sewing, if you have experience with it! As many of you know, our performances are fundraisers for different charities, so by advertising in the program, you are showing your support for the production, as well as helping out those in need. 199.00 and under gets you a listing, 200-399 gets a ¼ page ad, 400-749 gets a ½ page ad and special recognition at the beginning of the show, and 750+ gets a full page ad, and special recognition at the beginning of the show. Thank you all in advance for finding a way to help make this show a great success!

Third: Please never park in the designated handicap spot, even for a few moments, unless you are displaying a permit. We do have families that need to use this spot, and they have told us that in the past they have not been able to, due to someone parking there without a permit.

We'd also like to remind families not to block any of our neighbors' driveways, even partially. Also, please remind your dancer to wait inside for you, if you are running late (even our oldest students). Thank you all for helping us keep our ABA families safe!

**ABA Calendar**

**October 8<sup>th</sup>- 13<sup>th</sup>, 2018**

Nutcracker Parent Meetings & Costume Fittings.

**October 14<sup>th</sup>, 2018**

Eugene Nutcracker Audition at ABA.

**October 22<sup>nd</sup>, 2018**

ABA Nutcracker Tickets go on sale.

**October 31<sup>st</sup>, 2018**

Halloween. No Classes.

**November 17<sup>th</sup>, 2018**

Mandatory All Cast Rehearsal at ABA.

**November 22<sup>rd</sup>, 2018**

No class today. Happy Thanksgiving!

**December 1<sup>st</sup>, 2018**

Mandatory All Cast Rehearsal at ABA.

**December 7<sup>th</sup>, 2018**

Spacing Rehearsals after school Ballet I & up only. At the Elsinore Theatre.

**December 8<sup>th</sup>, 2018**

Nutcracker Dress Rehearsal. At the Elsinore Theatre.

**December 8<sup>th</sup> & 9<sup>th</sup>, 2018**

The Children's Nutcracker!

**CONTACT**

Please feel free to contact us at any of the following:

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Store Hours:

Tuesday 4:30-5:30pm

Saturday 10:15-11:45am

By appointment