



# Dance Dialogue



## A Midsummer Night's Dream!

The show is almost upon us! What a fun performance to watch. It's going to be a great show, just like always! With continued hard work and class attendance, everyone will be ready to go!

Class attendance the next couple of weeks is so important, as are the extra rehearsals! Even if just one dancer from a class is missing, it makes it difficult for the others in the class, and the teacher, to practice proper spacing and timing. Attendance is also the best way for everyone to be ready for the confusion of

the move to the theatre. It is hard, even for older dancers, to adjust to dancing on stage. The more familiar everyone is with their dances and dancing together, the less confusing it is on stage, and the less time we have to spend spacing and rehearsing Friday and Saturday. Thank you, parents, so much for helping us with this. We know it can be really difficult to make it to ABA, among a myriad of other commitments. We notice your dedication!

### What to bring and what NOT to bring

Performance weekend is so much fun! It is also exhausting. You can help your dancer greatly by being sure they get plenty of sleep, eat healthy meals before they come, and that they are drinking lots of water! Of course snacks brought to theatre are also a good way to keep up energy, but in order to keep costumes and our space as clean as possible, we have to be very picky about what is allowed. Here is a list of foods that are **excellent** to bring with you: Mozzarella sticks, dye less crackers, apple slices, carrots, pretzels, granola bars (without chocolate or anything that will melt), fruit snacks, almonds, water (The best of all to bring). Snacks **NOT** to bring: Chocolate, greasy or saucy foods (pizza, fried chicken, potato chips, peanut butter, jelly), juicy fruits or vegetables like oranges or tomatoes, anything with food coloring, soda juice or other colored drinks. We will be sure everyone gets a dinner/nap break, but be

sure to bring plenty of snacks and water, as your dancer will probably be at the theatre for several hours before they are released.

We do want to remind everyone not to bring their dinner back to the theatre to be eaten, and that drinks in covered containers will be allowed in the theatre up to two hours before the show. After that time, water only, please (this includes volunteers and dancers)!

Besides snacks, other items that would be good to bring are extra tights, extra hair supplies (hair pins in particular for attaching head pieces and hair spray to do touch ups), extra make up for touch ups, and activities. Examples of appropriate activities include books, etch a sketches, card games, cars, and dolls. Activities to leave at home include anything with glitter (this is a theatre policy), markers, and anything noisy. You will also probably want to leave anything valuable at home.

### **Acts for All Casts**

- Act I:
- Monday Creative Movement
- Saturday Creative Movement
- Monday Pre-Ballet I
- Wednesday Pre-Ballet I
- Monday Pre-Ballet II
- Saturday Pre-Ballet II
- Tuesday Ballet I
- Thursday Ballet I
- Tuesday Ballet II
- Evening Ballet III
- Ballet IV
- Ballet V
- Boys Ballet I
- Boys Ballet II
- Modern II
- Modern III

- Act II:
- Tuesday Creative Movement
- Thursday Creative Movement
- Tuesday AM Pre-Ballet I
- Tuesday PM Pre-Ballet I
- Saturday Pre-Ballet I
- Wednesday Pre-Ballet II
- Thursday Pre-Ballet II
- Wednesday Ballet I
- Saturday Ballet I
- Monday Ballet II
- Thursday Ballet II
- Saturday Ballet II
- Afternoon Ballet III
- Evening Ballet III
- Ballet IV
- Ballet V
- Boys Ballet I
- Boys Ballet II

**Please note these classes in both acts:**  
Evening Ballet III, Ballet IV, Ballet V, Boys Ballet I, & Boys Ballet II

### **Spacing Rehearsal call times, at the Elsinore Theatre:**

BIV/BV: 3:30pm, Modern II/III: 4:30pm, Ballet III, Boys II, and Thurs BI: 4:45pm, BII, Tues BI, Wed BI, Sat BI 5:15pm

**Pre-Ballet II classes space 9:30am on June 8<sup>th</sup>**

### **Congratulations Miss Andee!**

We are excited to send our love to Miss Andee, who is expecting a new addition to her family! We love you, and can't wait to meet Baby!!! 😊

**Make Up, Hair, Costumes, & Pictures**

Here are some general guidelines for hair and makeup. If you need a more detailed refresher, look at the ABA Handbook on our website.

For make up, you want powder foundation about a shade darker than your child's normal skin tone, blush that is not too neutral, purple and brown eye shadows, eyeliner, mascara, and red lip stick. Annie has a saying that you should put on a little more than you think is necessary, add even more, and then you will be getting close to how much they need. ☺ A lot of makeup is necessary in such a large theatre so that we can see everyone's facial features!

For hair everyone all girls should have their hair in a straight back, slicked back bun. Be sure to use a hair color hair net (not one made of yarn), lots of pins, and gel/hairspray. Please pin back bangs, as they create a shadow on the dancer's face. Be sure to slick back any wispies too!

You will pick up anything Annie bought for you for costumes or that

you are borrowing, at the theatre on Saturday. Please remember to bring anything that the costume list (on the bulletin board downstairs) shows as "you provide". At the end of the show, you will take anything you bought home with you. Please leave anything you borrowed in your bag with your class coordinator. Remember that Costume fees are due on June 2<sup>nd</sup>. Costume fees will be posted on your account, and can be paid by cash, check, or through your online account. **Please Note:** Costume fees will not be taken out automatically.

This is a good place to remind everyone to not wear undergarments with your costume. Pre-Ballet II and up will of course have their nude leotard under their costume, but that should be it; panty lines under a costume are very tacky and unprofessional. If your dancer is unaccustomed to this ( ideally, dancers do not normally wear undergarments to class), it would be a good idea to practice at home, and in class before the show. Tell them it is just like wearing a swimsuit.

**Summer Intensives**

In addition to the regular classes, there will also be dance camps offered this summer for intermediate and advanced dancers. The intermediate camp (Ballet II/III) will be held July 16-20, and

the Advanced camp (Ballet IV/V) will be July 23-27. Prices and specifics will be out soon!

**Summer and Fall Schedules**

The Summer and Fall schedules are being worked on, and will hopefully be done soon! When they are finished, we will post them on the website. Keep an eye on the Facebook page as well, since that is where we will let you know when you can register for Fall classes. Keep in mind that we open up registration to new students July 1<sup>st</sup>,

and that the registration fee increases from 20.00 to 25.00. Classes do fill up, so be sure to get signed up before then! Also remember that this is the last newsletter until September! Have a great summer!

**Calendar**

**June 2<sup>nd</sup>, 2018**

Second Mandatory All Cast, at ABA. Act I: 12:15pm; Act II: 2:45pm

**June 8<sup>th</sup>, 2018**

Spacing Rehearsal for the Spring Show, at The Elsinore Theatre.

BIV/BV: 3:30pm, Modern II/III: 4:30pm, Ballet III, Boys II, and Thurs BI: 4:45pm, BII, Tues BI, Wed BI, Sat BI 5:15pm

**June 9<sup>th</sup>, 2018**

PBII Spacing 9:30am

Dress Rehearsal for the Spring Show, at The Elsinore Theatre, 10:00am

**June 9<sup>th</sup>, 7:00pm & 10<sup>th</sup>, 2:30pm 2018**

Spring Show at the Elsinore Theatre

**June 30<sup>th</sup>, 2018**

Last day of 2017/2018 school year classes

**July 5<sup>th</sup>-August 16<sup>th</sup>**

Summer Dance Classes at ABA

**July 16<sup>th</sup>-20<sup>th</sup>, 2018**

Intermediate (Ballet II/III) Dance Camp

**July 23<sup>rd</sup>-27<sup>th</sup>, 2018**

Advanced (Ballet IV/V) Dance Camp

**September 6<sup>th</sup>, 2018**

First day of 2018/2019 ABA Classes

**CONTACT**

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Store Hours:

Tuesday 4:45-5:45pm

Saturday 10:15-11:45am

By appointment