



Dance Dialogue



Sleeping Beauty!

Sleeping Beauty is almost upon us! What a fun performance to watch. It's going to be a great show, just like always! With continued hard work and class attendance, everyone will be ready to go!

Class attendance the next couple of weeks is so important, as are the extra rehearsals! Even if just one dancer from a class is missing, it makes it difficult for the others in the class, and the teacher, to practice proper spacing and timing. Attendance is also the best way for everyone to be ready for the confusion of

the move to the theatre. It is hard, even for older dancers, to adjust to dancing on stage. The more familiar everyone is with their dances and dancing together, the less confusing it is on stage, and the less time we have to spend spacing and rehearsing Friday and Saturday. Thank you, parents, so much for helping us with this. We know it can be really difficult to make it to ABA, among a myriad of other commitments. We notice your dedication!

Food to Bring

The day of the show is an exciting and busy time! It requires a lot of energy and focus from all of us. Especially if it is your first show with ABA, it can also be overwhelming. It can be especially hard on the younger ones, but there are many things you can do to help your dancer stay energized and happy. Make sure that they get a good night's sleep the night before the show. You also will want to be sure they come well-nourished and hydrated. Also, unless your class has coordinated snacks, you are responsible for bringing your own snacks and water.

There are many things to bring to eat, but only some of them are good to have in the theatre. A good rule of thumb that Annie has mentioned before is that if it is something you would not want them eating in your living room, it's probably not good for the theatre. Here are a few ideas of costume and theatre safe snacks:

Mozzarella sticks, dye less crackers, apple slices, carrots, pretzels, granola bars (without chocolate or anything that will melt), fruit snacks, almonds, water (The best of all to bring).

Snacks **NOT** to bring:

Chocolate, greasy or saucy foods (pizza, fried chicken, potato chips, peanut butter, jelly), juicy fruits or vegetables like oranges or tomatoes, anything with food coloring, soda juice or other colored drinks.

We know this is a rather strict list, but it really is for good reasons. We want to keep the costumes clean and professional looking, and the dressing rooms orderly. Please also be aware that you will have a break between the dress rehearsal and the show to get out of costume and grab a bite to eat.

Acts for All Casts

This list is when each class is to be present for the June 3rd All Cast.

Act 1:

Mon. Creative Movement
Tues. Creative Movement
Sat. Creative Movement
Tues. AM Pre-Ballet I
Tues. PM Pre-Ballet I
Wed. Pre-Ballet I
Tues. Pre-Ballet II
Sat. Pre-Ballet II
Tues. Ballet I
Thurs. Ballet I
Sat. Ballet I
Tues. Ballet II
Wed. Ballet II
Sat. Ballet II
Afternoon Ballet III
Ballet IV
Boys Ballet I
Jazz I

Act II:

Wed. Creative Movement
Mon. Pre-Ballet I
Sat. Pre-Ballet I
Mon Pre-Ballet II
Thurs. Pre-Ballet II
Wed. Ballet I
Mon. Ballet II
Evening Ballet III
Ballet IV
Boys Ballet II
Ballet V
Modern II/III

Spacing Rehearsal call times, at the Elsinore Theatre:

BIV, BV, at 3:15pm;
Modern II & III, and Boys II at 4:15; BII and BIII at 4:30; PBII, BI, & Jazz I at 5:30pm. **Note:** No CM, PBI, or Boys I needed for spacing.

Other Items to Bring

Besides snacks, other items that would be good to bring are extra tights, extra hair supplies (hair pins in particular for attaching head pieces and hair spray to do touch ups), extra make up for touch ups, and activities. Examples of appropriate

activities include books, etch a sketches, card games, and dolls. Activities to leave at home include anything with glitter (this is a theatre policy), markers, and anything noisy. You will also probably want to leave anything valuable at home.

Hair and Make Up, & Costumes

Here are some general guidelines for hair and make-up. If you need a more detailed refresher, look at the ABA Handbook on our website under the Resources heading.

For make up, you want powder foundation about a shade darker than your child's normal skin tone, Blush that is not too neutral, purple and brown eye shadows, eyeliner, mascara, and red lip stick. Annie has a saying that you should put on a little more than you think is necessary, add even more, and then you will be getting close to how much they need. ☺ A lot of make-up is necessary in such a large theatre so that we can see everyone's facial features. For hair, all girls should have

their hair in a straight back, slicked back bun. Be sure to use a hair color hair net, lots of pins, and gel or hair-spray. Please pin back bangs, as they create a shadow on the dancer's face. Be sure to slick back any wispsies too!

You will pick up anything Annie bought for you or that you are borrowing at the theatre. Please remember to bring anything that the costume list (on the bulletin board downstairs) shows as you provide. At the end of the show, you will take anything you bought home with you. Please leave anything you borrowed in your bag with your class coordinator.

Summer Intensives

There will be intensives for the intermediate and advanced students! The intermediate camp (Ballet II/III) will be held July 10-14, and the Advanced camp (Ballet IV/V) will be August 14-18. Price will be \$150.00, before

June 30th, for the intermediate camp, and July 30th, for the advanced camp. It is \$165.00 after that. There will be a minimum enrollment of 7 dancers per camp. Fees will be reimbursed if the minimum enrollment is not met.

Summer and Fall Schedules

The Summer and Fall schedules are being worked on, and will hopefully be done soon! When they are finished, we will post them on the website. Keep an eye on the Facebook page as well, since that is where we will let you know when you can register for Fall

classes. Keep in mind that we open up registration to new students July 1st, and that the registration fee increases from 20.00 to 25.00. Classes do fill up, so be sure to get signed up before then! Also remember that this is the last newsletter until September! Have a great summer!

**Calendar**

June 3rd, 2017

Second Mandatory All Cast Rehearsal at ABA.
Act I 12:45pm, Act II Approx. 3:30pm

June 9th, 2017

Spacing Rehearsal for the Spring Show, at the Elsinore Theatre. BIV & BV, at 3:15pm; Modern II & III, and Boys II at 4:15; BII and BIII at 4:30; PBII, BI, & Jazz I at 5:30pm. **Note:** No CM, PBI, or Boys I needed for spacing.

June 10th, 2017

Dress Rehearsal for the Spring Show, at the Elsinore Theatre. ALL DANCERS 10:00am, with hair and make-up done.

June 10th, 2017, 7pm (5:45pm call time)

Spring Show, at the Elsinore Theatre.

June 30th, 2017

Last day of 2016/2017 classes.

July 1st, 2017

New student fall registration begins, and registration fee goes from 20.00 to 25.00.

July 5th-August 17th, 2017

Summer classes at ABA.

July 10th-14th, 2017

Intermediate Dance Intensive.

August 14th-18th, 2017

Advanced Dance Intensive.

September 7th, 2017

First day of 2017-2018 classes at ABA.

CONTACT

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Store Hours:

Tuesday 4:45-5:45pm

Saturday 10:15-11:45am

By appointment