



## Dance Dialogue



### *Peter Pan!*

Peter Pan is almost upon us! What a fun performance to watch. It's going to be a great show, just like always! With continued hard work and class attendance, everyone will be ready to go!

Class attendance the next couple of weeks is so important, as are the extra rehearsals! Even if just one dancer from a class is missing, it makes it difficult for the others in the class, and the teacher, to practice proper spacing and timing. Attendance is also the best way for everyone to be ready for the confusion of

the move to the theatre. It is hard, even for older dancers, to adjust to dancing on stage. The more familiar everyone is with their dances and dancing together, the less confusing it is on stage, and the less time we have to spend spacing and rehearsing Friday and Saturday. Thank you, parents, so much for helping us with this. We know it can be really difficult to make it to ABA, among a myriad of other commitments. We notice your dedication!

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#### Food to Bring

The day of the show is an exciting and busy time! It requires a lot of energy and focus from all of us. Especially if it is your first show with ABA, it can also be overwhelming. It can be especially hard on the younger ones, but there are many things you can do to help your dancer stay energized and happy. Make sure that they get a good night's sleep the night before the show. You also will want to be sure they come well-nourished and hydrated. Also, unless your class has coordinated snacks, you are responsible for bringing your own snacks and water.

There are many things to bring to eat, but only some of them are good to have in the theatre. A good rule of thumb that Annie has mentioned before is that if it is something you would not want them eating in your living room, it's probably not good for the theatre. Here are a few ideas of costume and theatre safe snacks:

Mozzarella sticks, dye less crackers, apple slices, carrots, pretzels, granola bars (without chocolate or anything that will melt), fruit snacks, almonds, water (The best of all to bring).

#### Snacks NOT to bring:

Chocolate, greasy or saucy foods (pizza, fried chicken, potato chips, peanut butter, jelly), juicy fruits or vegetables like oranges or tomatoes, anything with food coloring, soda juice or other colored drinks.

We know this is a rather strict list, but it really is for good reasons. We want to keep the costumes clean and professional looking, and the dressing rooms orderly. Please also be aware that you will have a break between the dress rehearsal and the show to get out of costume and grab a bite to eat.

## *Welcome, Caleb!!*

We are so excited to announce the arrival of Caleb Michael Joslin! He is a healthy 8lb 5oz, and 20.5 inches long. Congratulations Annie and family! We are all very happy for you. ☺



**Other Items to Bring**

Besides snacks, other items that would be good to bring are extra tights, extra hair supplies (hair pins in particular for attaching head pieces and hair spray to do touch ups), extra make up for touch ups, and activities. Examples of appropriate

activities include books, etch a sketches, card games, and dolls. Activities to leave at home include anything with glitter (this is a theatre policy), markers, and anything noisy. You will also probably want to leave anything valuable at home.

**Hair and Make Up, & Costumes**

Here are some general guidelines for hair and make-up. If you need a more detailed refresher, look at the ABA Handbook on our website under the Newsletters heading.

For make up, you want powder foundation about a shade darker than your child's normal skin tone, Blush that is not too neutral, purple and brown eye shadows, eyeliner, mascara, and red lip stick. Annie has a saying that you should put on a little more than you think is necessary, add even more, and then you will be getting close to how much they need. ☺ A lot of make-up is necessary in such a large theatre so that we can see everyone's facial features. For hair everyone (**Except Indians & Modern II**),

should have their hair in a straight back, slicked back bun. Be sure to use a hair color hair net, lots of pins, and gel or hairspray. Please pin back bangs, as they create a shadow on the dancer's face. Be sure to slick back any wispies too! **Indians & Modern II:** Hair in piggy braids. The braids should start right behind the dancer's ears.

You will pick up anything Annie bought for you or that you are borrowing at the theatre. Please remember to bring anything that the costume list (on the bulletin board downstairs) shows as you provide. At the end of the show, you will take anything you bought home with you. Please leave anything you borrowed in your bag with your class coordinator.

**Advanced Summer Intensive**

We are extremely excited to have Miss Dana offering an intensive for Ballet level IV-V the week of August 22-26, 8:30am-12:00pm (the week after our final week of summer classes). The cost

will be \$150.00, if you register before July 20<sup>th</sup>, and \$165.00 after that. There will be a minimum enrollment of 7 dancers. Fees will be reimbursed if the minimum enrollment is not met.

**Summer and Fall Schedules**

The Summer and Fall schedules are being worked on, and will hopefully be done soon! Annie is really hoping to have everything ready to pass out by next Saturday. However, she does ask for understanding if it isn't done by then, since she just had Caleb. ☺ When they are finished, we will post

them on the website too. Keep an eye on the Facebook page as well, since that is where we will let you know when you can register for Fall classes. Keep in mind that we open up registration to new students July 1<sup>st</sup>. Classes do fill up, so be sure to get signed up before then! Also remember that this is the last newsletter until September! Have a great summer!

**Calendar****June 4<sup>th</sup>, 2016**

Second Mandatory All Cast Rehearsal. Time 12:45 Act I, 3:30 Act II at ABA.

**June 10<sup>th</sup>, 2016**

Spacing Rehearsal for the Spring Show at the Elsinore Theatre (See May Newsletter for Call Times)

**June 11<sup>th</sup>, 2016**

Dress Rehearsal (10am) and Spring Performance at the Elsinore! (6pm call time)

**June 30<sup>th</sup>, 2016**

Last day of 2015-2016 School Year Classes

**July 1<sup>st</sup>, 2016**

New Student Fall Registration Begins

**July 5<sup>th</sup>-August 18<sup>th</sup>, 2016**  
Summer Classes at ABA

**August 22<sup>nd</sup>-26<sup>th</sup>, 2016**  
Advanced Dance Intensive

**September 8<sup>th</sup>, 2016**

2016-2017 Classes begin

**CONTACT**

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Store Hours:

Tuesday 4:45-5:45pm

Saturday 10:15-11:45am

By appointment