

# Dance Dialogue

## *We're Getting Closer!*



Can you believe it is already May?! Wow! The show is coming up fast, but everyone is working hard and will be ready to go! Classes are done with their dances or finishing them up, and the show is really taking shape. I can say with all confidence, it is going to be a blast!

Thank you all for making ballet a priority this season. Please continue to do your best to get your dancers to their classes. Even if they are done learning their dance, it is still crucial for them to be present. Not only is it important for them to perfect their own dancing, but ballet is really a group art form. They need to get comfortable moving with the rest of the class, and that can only be done in class. We know it is not always easy to get here, and we really do appreciate you all making it happen!

### ***A Note from Annie***

Hello ABA families! Well, I have had a couple parents voice concerns about the cost of nude leos, that need to be worn under costumes (for Pre-Ballet II and up). I do understand the the additional money may seem like a burden to some. It is my hope that you will be able to wear the leos for a multiple shows, and that they could then be passed down and traded amongst dancers, making the long term cost much more reasonable. As explained earlier, the reason for the leos is mostly safety. We simply can't have dancers making extra trips to the restroom. There are tons of kids to keep track of. We need to keep the kids together

The All Cast Rehearsals are also approaching fast! Please remember that these are not optional. These two dates are the only times before the dress rehearsal where the dancers get to practice together as a whole. There are always lots of little problems to be worked out, and it is hard to see them and fix them if there are holes where students are missing.

The same goes for the spacing rehearsal. Please do your best to have your dancer present for their time slot, so we can get through spacing as quickly as possible. We want everyone to have time to be well rested for the dress and show the next day!

**Note:** See the calendar or note below for call times.

to ease the burden on the class coordinators as much as possible. Also, I have had dads express their discomfort about being around so many girls changing. For these reasons, nude leos just make the most sense. However, I don't want them to be such a burden on families that kids can't participate in the show altogether. So, a compromise: I will have a limited number of nude leotards for rent at the ABA store for \$5. They will be checked out on a first-come-first-served basis. I do still hope that most of you get your own, as they are very handy to have!

**Listed below are the acts for all classes:**

#### **Act 1:**

Mon 5:15 CM: Flowers  
 Tues 9:30 CM: Animals  
 Thurs 2:45 CM: Animals  
 Mon 5:45 PBI: "Magical Creatures"  
 Tues 10:00 PBI: Hunters  
 Wed 2:45 PBI: Hunters  
 Sat 10:15 PBI: Snow  
 Wed 3:30 PBII: Animals  
 Thurs 5:45 PBII: Roses  
 Sat 9:30 PBII: "Magical Creatures" **(May have crossings in act II, but won't have to stay for all casts. Will have to stay for Dress)**

Thurs 5:45 BI: Town  
 Sat 10:30 BI: Birds  
 Wed 4:15 BII: "Magical Creatures" **May be act II as well**

Sat 9:30 BII: "Magical Creatures" **May be act II as well**

BIII

Boys I: Pages

Boys II: Hunters

Jazz III

#### **Act II:**

Sat 11:00 CM: Jewels  
 Tues 3:15 PBI: Dwarfs  
 Tues 4:00 PBII: Dwarfs  
 Tues 4:45 BI: Dwarfs  
 Mon 6:15 BII: Jewels  
 Tues 4:45 BII: Jewels  
 BIII  
 Ballet IV  
 Jazz I and II: Animals



## Call Times

Listed here are the call times for all rehearsals and the show. We do our best to be on time, but it is extremely hard with 250+ students. Thank you so much for your patience and flexibility! The best thing you can do to help us be punctual is to be on time ready to dance. Thank you so much!

### All Cast Rehearsals:

May 30 & June 6. At ABA Regular dance attire. Act I is at 12:45; Act II is at 3:15. **Note:** Check the bulletin board for parking instructions, as we approach the all casts.

## General Spring Show Info.

Tickets are on sale now! Please refer to last months dance dialogue for more information.

As most of you know, Annie always chooses a charity to receive the proceeds of the show. This time she has chosen H.O.S.T. or Homes Offering Shelter to Teens. Their main focus is to help at risk, runaway, and homeless youth. Here is their website, if you want to learn more:

northwesthumanservices.org

If you own a business, or know someone else who does, we sell advertising space in our program! This is a great way to get some exposure, while supporting a worthy cause. Pricing is as follows: Any donating business card size: \$75-\$149; ¼ page: \$150-\$349; ½ page and announcement: \$350-\$500. If any individual wants to

### Spacing Rehearsal:

June 12. At The Elsinore Theater. Regular dance attire. BIV, BV, & Jazz III at 3:45; BII, BIII, Boys II & Jazz I & II at 5:00; PBII & BI at 6:00. **Note:** No CM, PBI, or Boys I needed for spacing.

### Dress Rehearsal:

June 13. At the Elsinore Theater. IN COSTUME. All dancers including CM, PBI and Boys I, ready to dance at 10:00AM. CM, PBI, and Boys I will be excused after the first run through; all others will stay for second one.

donate to H.O.S.T., we suggest you do so directly, as they can give you a tax donation receipt (ABA is not a non-profit).

Rose sales: these help to fund ABA scholarship students! Of course we can't put everyone on scholarship, but we want to help families who have hit a rough spot. There will be a sign up sheet at the All Casts for roses.

Lastly, volunteers! Thank you so much to everyone who has signed up to volunteer in some capacity! We cannot do it without you! We do still have many positions that need to be filled, especially for class coordinator. Please check out the sign up sheet on the bulletin board, and consider helping out these amazing dancers!

## Summer Dancing

Dancing over the summer is so important, we wanted to save room in this chalk full newsletter to mention it again! What can we say? Summer dance is so crucial to the continuing growth of your dancer, especially for those of you who are on pointe or are pre-pointe. You lose so much strength and stamina if you don't keep it up! Remember, we operate on punch cards so that you can still have a summer. :) check out last month's newsletter for summer camp and class information.

## Calendar

May 25, 2015

Memorial Day! No class!

May 30, 2015

All-cast Rehearsal, afternoon, at ABA

June 6, 2015

All-cast Rehearsal, afternoon, at ABA.

June 12 2015

Spacing Rehearsals, at the Elsinore  
3:45: BIV, BV, and Jazz II  
5:00: BII, BIII, Jazz I & II, and Boys II  
6:00: PBII, BI

**Note: CM, PBII, & Boys I not needed**

June 13, 10:00 AM:

Spring Show Dress Rehearsal

June 13, 2015

Spring Performance at the Elsinore

**Note: All listed rehearsals are mandatory!**

June 30, 2015

Last day of school year classes

July 1, 2015

Registration for School Year 2015-2016 begins

July 6 2015

Summer Classes begin

## CONTACT

If you have any questions, comments, or concerns please feel free to contact us at any of the following:

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Store Hours:

Tuesday 4:45-5:45pm

Saturday 10:15-11:45am

By appointment

