



Show Time!



Can you believe it? The show is so close! It's going to be great, just like always. Everyone is working so hard, and looking awesome!

Thank you all so much for your continued dedication in getting your dancers to the studio for regular class time, and extra rehearsals. This is the best way for them to be ready

for the confusion of the move to the theatre. It is hard, even for older dancers, to adjust to dancing on stage. The more familiar everyone is with their dances, the less confusing it is on stage. Thanks to all of you parents, our dancers are going to be totally ready for the stage!

Food to Bring

The day of the show is an exciting and busy time! It requires a lot of energy and focus from all of us. Especially if it is your first show with ABA, it can also be overwhelming. It can be especially hard on the younger ones, but there are many things you can do to help your dancer stay energized and happy. Make sure that they get a good night's sleep the night before the show. You also will want to be sure they come well nourished and hydrated. Also, unless your class has coordinated snacks, you are responsible for bringing your own snacks and water.

There are many things to bring to eat, but only some of them are good to have in the theatre. A good rule of thumb that Annie has mentioned before is that if it is something you would not want them eating in your living room, it's probably not good

for the theatre. Here are a few ideas of costume and theatre safe snacks: Mozzarella sticks, dye less crackers, apple slices, carrots, pretzels, granola bars (without chocolate or anything that will melt), fruit snacks, almonds, water (The best of all to bring).

Snacks **NOT** to bring:

Chocolate, greasy or saucy foods (pizza, fried chicken, potato chips, peanut butter, jelly), juicy fruits or vegetables like oranges or tomatoes, anything with food coloring, soda juice or other colored drinks.



We know this is a rather strict list, but it really is for good reasons. We want to keep the costumes clean and professional looking, and the dressing rooms orderly. Please also be aware that you will have a break between the dress rehearsal and the show to get out of costume and grab a bite to eat.

A Note from Annie:

First, a very special announcement! Miss Andee and her husband, Michael, are expecting their second baby! Of course, all of you are parents and know first hand how exciting this time is for them. Please tell her congratulations!

Secondly, as we wrap up another fun-packed, successful school year, I just want to say once again how thankful I am to have all of you at ABA. Your commitment to your child and their peers really is evident in everything you do for them - bringing them to class relentlessly, helping them practice at home and with friends, volunteering at the performances, encouraging them when they are discouraged... it takes a lot of work for you, too. I know at times being a parent is a thankless job... but I want to say thank you! You really are giving your child a wonderful gift with life-long lessons by bringing them to ballet.

Other Items to Bring

Besides snacks, other items that would be good to bring are extra tights, extra hair supplies (hair pins in particular for attaching head pieces and hair spray to do touch ups), extra make up for touch ups, and activities. Examples of appropriate

activities include books, etch a sketches, card games, and dolls. Activities to leave at home include anything with glitter (this is a theatre policy), markers, and anything noisy. You will also probably want to leave anything valuable at home.

Hair and Make Up, & Costumes

Here are some general guidelines for hair and make up. If you need a more detailed refresher, look at the ABA Handbook on our website under the Newsletters heading.

For make up, you want powder foundation about a shade darker than your child's normal skin tone, Blush that is not too neutral, purple and brown eye shadows, eyeliner, mascara, and red lip stick. Annie has a saying that you should put on a little more than you think is necessary, add even more, and then you will be getting close to how much they need. ☺ A lot of make up is necessary in such a large theatre so that we can see everyone's facial features!

For hair everyone (**Except**

Other:

Annie and I are working on getting the Summer and Fall schedules done and posted. Look for them on the Website soon! We plan to have everything online for you all to register for Fall by mid month. Keep an eye on the Facebook

dwarfs), should have their hair in a straight back, slicked back bun. Be sure to use a hair color hair net, lots of pins, and gel or hair-spray. Please pin back bangs, as they create a shadow on the dancer's face. Be sure to slick back any wispies too! **Dwarfs:** Your hair should be in piggy braids with just a hair tie at the bottom. Ideally they will start behind the dancer's ears.

You will pick up anything Annie bought for you or that you are borrowing at the theatre. Please remember to bring anything that the costume list (on the bulletin board downstairs) shows as you provide. At the end of the show, you will take anything you bought home with you. Please leave anything you borrowed in your bag with your class coordinator.

page, as that is where we will let you know when all is ready and remember that registration for new students begins July 1st. Classes do fill up, so be sure to get signed up before then! Also remember that this is the last newsletter until September! Have a great summer!

Calendar

June 6, 2015

All-cast Rehearsal, afternoon, at ABA.

June 12 2015

Spacing Rehearsals, at the Elsinore
3:45: BIV, BV, and Jazz II
5:00: BII, BIII, Jazz I & II, and Boys II
6:00: PBII, BI

Note: CM, PBII, & Boys I not needed

June 13, 10:00 AM:

Spring Show Dress Rehearsal

June 13, 2015

Spring Performance at the Elsinore

June 30, 2015

Last day of school year classes

July 1, 2015

Registration for School Year 2015-2016 for new students begins

July 6 2015

Summer Classes begin

CONTACT

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Store Hours:

Tuesday 4:45-5:45pm

Saturday 10:15-11:45am

By appointment



