

Dance Dialogue

Spring Show...Here We Go!



At ABA, things never stop! We just finished IDA Awards, and now we are heading full speed into the Spring Show! First of all, great job everyone on the IDA Awards! We are seriously proud of all of you. Regardless of what grade you received, you truly did amazing.

We know that spring is a busy time for everyone with Finals, Orchestra and Choir Concerts, Spring Sports, etc. We greatly appreciate you making ballet at ABA a priority! We need everyone here so that we can properly prepare for the spring show.

If you plan on not participating in the Spring Show, please let Annie know ASAP. We need to know so that we don't order your child a costume, or choreograph them into their class dance. They will still be able

to fully participate in class and learn the dance, they just will not have a spot in the dance, so as not to confuse everyone at all-casts or the show.

Of course the Spring Show means casting! I have often heard Annie say what a challenge it is! I know that she spends hours trying to decide what part would be best for each class or individual. She does her absolute best to make each role fun and exciting, but there are always parts that have more of a draw for one reason or another. Please do your best to be excited for whatever role your child is given. If they see you are proud and excited, they will more than likely feel the same. Many of my favorite roles were ones I was originally disappointed to receive. Give it your best shot, and you might be surprised!

Spring Show Parent Meetings

With the Spring Show come the Parent Meetings and Costume Fittings (April 13-18). For everyone's convenience, these meetings will take place during your dancer's class time. They are mandatory, and extremely important to the success of the show, so please make every effort to attend. It will help the meeting run smoothly if everyone can come prepared. Please bring your emergency contact info, email address, paper for taking notes, your calendar, and your dancer's sizes for costumes.

These meetings are also the time we go over the volunteer sign-up lists. As we always say: we cannot do the shows without our

volunteers! One of the most important positions is class coordinator, the one who stays with the dancers when they are not on stage, helps them get ready, helps bring them to the stage and back etc. Other positions include runners, backstage helpers, ticket takers, set-up, and strike. This year, Annie also needs extra help rolling the Marley out back at the studio after the show. Please consider filling one or more of these positions! Thank you so much for your support! **Note:** If you have children in different classes, or a child in more than one class (ballet 1 & 2, ballet and jazz, etc.), you are required to come to each classes meeting. Thank you!

A Note from Annie:

There are two things we are going to do a little differently for the spring show. First, we are going to do reserved seating for the performance. **Tickets go on sale April 20th.** Hopefully this will be seen as a good change. You won't have to wait outside in the lobby for an hour to get your seats.

Second, I am going to require that all students in Pre-Ballet II and up have a nude leotard. It was brought to my attention that students were going to the bathroom to change into their costume. I understand this was for decency. However, it is too easy to lose track of kids when they are allowed to move around too much. The best answer I have been able to come up with is to have everyone in a nude leo so they can change in the dressing room. Of course, if you have questions please don't hesitate to ask. I will have a large stock of nude leos in the store!



Attendance Policy

Most of you are familiar with the Performance Attendance Policy from past shows, but here is a recap just in case. Students will rehearse during their regular class time, except Ballet IV (after class on Wed.), and Ballet V (after class on Fri. & Sat.). Students are allowed one absence for how many days they rehearse a week. For example: If your child is in Pre-ballet II, that rehearses once a week, they are allowed to miss one rehearsal. If your child is in Ballet III, that rehearses their dance twice a week, they are allowed to miss two. If your child's class has different dances, then you should apply this rule to each class individually. Of course this does

Not include illness/mandatory school functions. However, if you are going to miss for any reason, please let your teacher know ASAP. If your dancer is absent more than their allotted amount, they will be asked to come in for a private to catch up on choreography, so they don't fall behind.

Please do your best to have your dancer present in class! That is the most important thing you can do to help them succeed. Also, private lessons are not cheap (\$30 for 30 minutes), and it is not always easy for our teachers to come in extra during this busy season. Thank you for your dedication! **Also: please take note of the mandatory rehearsals in the calendar.**

Summer Camps are Back!

As you all have heard us say before, dancing over the summer is so crucial to the advancement and continued success of your dancer. That is why we are so excited to offer another chance to dance this summer, through our ABA dance camps. Camps run 8:30-noon for our older students, and 10:00-noon for our Pre-Ballet students. The cost is \$145 for each of the three older camps, and \$75 for the Pre-ballet. There is also an early start option for the camps beginning at 8:30, to help out parents who have to get to work. It begins at 7:45, and costs an extra \$40. The dates for the various camps are:

Beginning Ballet: July 27-31
Intermediate Ballet: August 3-7
Advanced Ballet: August 10-14
Pre-Ballet: August 18-20

These dance camps are a blast! Crafts, dance videos, and dancing, help grow your child's love of dance,

technique, artistry, and understanding of the world of dance. There is a small demonstration at the end of the week to give the dancers a chance to perform and show what they have learned. It really is a great time! Sign-up sheets will be available at the studio soon.

Summer Dancing

Can't make it to the camps? That's OK! There will still be regular classes this summer at ABA. The summer schedule will be out shortly, and we will operate on punch cards like normal. Summer classes are offered July 6-August 20.

We know that summer is busy, and that coming to dance is not always the first thing you think or want to do, but it really is so crucial! As you plan out your summer vacations and activities, please remember ballet!

Calendar

April 13-18, 2015

Spring Performance Costume Fittings and Parent Meetings during class. Ballet II and lower parents: plan to attend!

May 25, 2015

Memorial Day! No class!

MANDATORY:

May 30, 2015

All-cast Rehearsal, afternoon, at ABA

MANDATORY:

June 6, 2015

All-cast Rehearsal, afternoon, at ABA.

MANDATORY:

June 12, 2015

Spring Performance Rehearsals, at the Elsinore

June 13, 2015

Spring Performance at the Elsinore

June 30, 2015

Last day of school year classes

July 1, 2015

Registration for School Year 2015-2016 begins

July 6, 2015

Summer Classes begin

CONTACT

If you have any questions, comments, or concerns please feel free to contact us at any of the following:

Phone: (503) 364-4738

Email: americanballetacademy@gmail.com

Mail: PO Box 2671 : Salem, OR 97308

www.americanballetacademy.net

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Store Hours:

Tuesday 4:45-5:45pm

Saturday 10:15-11:45am

By appointment

